



Audiobook Narration Fees, Process and Terms and Conditions

For audiobook narration I follow a similar process to ACX - which you may be familiar with already.

Step 1: I would submit an audition sample of up to 3-4 mins in length

Step 2: If you would like me to narrate your book we would agree terms (fee per finished hour and schedule) and once I have had the opportunity to see the full manuscript; we would sign a booking agreement

Step 3: I would record 15 mins of the book to include any key characterisations or passages that allow you to approve the approach taken. This 15 mins doesn't have to be from the beginning of the book or even a complete passage - it can be an amalgam of different sections covering all the important things you want to hear before you approve. This stage is crucial as it's the moment for you to input direction. I can resubmit these same 15 minutes of text, responding to direction until you are happy to approve and for me to begin the project. At the time of approval the booking agreement will be formalised into a contract.

Step 4: I go away and narrate the book and will either edit, proof and master the files myself for submission or will hire someone to do this (depending on the length of book and my own schedule).

Step 5: files are submitted to you using something like WeTransfer and the final instalment of the fee is paid.

This brings me to terms and conditions - these are the different types of remuneration I can work with:

1. Royalty Share - this is where we agree a 50-50% split of profits on any audiobook sales. I would only agree to a royalty share project through ACX due to the system they have in place for monitoring sales and paying producers directly. I am open to RS projects on books less than 3 hours in length and where I feel there are marketing strategies in place.

2. Royalty Share Plus - this is where we agree a 40% royalty share to cover my fees as a narrator but there would be an additional fee to cover hiring someone to do the editing, proofing and mastering of the files (this cost can vary but approximately £50/£60 per finished hour of audio. If a Royalty Share Plus agreement is made the producing fee is paid up front to enable me to hire the services of the studio producer.

3. Per Finished Hour (PFH) fee - To produce 1 hour of finished audio it can take anywhere between 6-8 hours of work, which includes the preparation and then the narration, editing, proofing and mastering. My PFH fee is £150 which comprises a low to average fee for the narration + the editing, proofing and mastering. For peace of mind on rates do please visit this reputable website for notes on voiceover rates in the UK:

<https://rates.gravyforthebrain.com/>

The above link takes you to a search function and so you need to ensure you are searching under the correct country.

A PFH fee agreement would require 50% payment upon contract agreement and the remaining 50% upon submission of final files.

